

*Graeae is a force for change in world-class theatre, boldly placing Deaf, Disabled & neurodivergent actors centre stage and challenging preconceptions.*



## Teachers CPD

Graeae presents a unique approach which:

- Boldly places Deaf, Disabled and neurodivergent artists centre-stage in a diversity of new and existing plays
- Pioneers a radical dramatic language by exploring the “Aesthetics of Access”, creatively embedding a range of tools such as audio description and sign language from the very beginning of the artistic process
- Explores new territory and theatrical genres – from contemporary classics to musicals, to outdoor circuit... with sway poles and giant puppets!
- Champions the inclusion of Deaf, Disabled and neurodivergent people in the arts through:
  1. Intensive actor and writer training initiatives
  2. Access support for creative and learning situations
  3. Empowering workshops and training programmes for young artists
  4. A range of training models for the creative sector – from inclusive practice for drama schools, through to accessible e-marketing for theatre venues.

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**CPD session:** Creative Access: From Classroom to Stage

**Duration:** Half day (2 hours)

**Location:** Liverpool Everyman

**Suitable for:** Teaching staff and support workers

**Practicality level (1-4):** 3 – includes a mix of practical creative activity, some group discussion and a short presentation.

Following the tour of *High Times and Dirty Monsters* a 20 Stories High and Graeae co-production, Graeae returns to Liverpool Everyman to share approaches to creative access in theatre-making and performance and opportunities to embedded it into classroom settings.

We will:

- Embrace the wider social and political context of disability in terms of Graeae's driving need and ambitions on and off stage, setting the foundations for change
- Share Graeae's aesthetics of access and inclusive approaches through acting exercises and a practical insight into our productions
- Spark creative solutions from planning to delivery, making classes, processes and performances excitingly accessible to a wide range of Deaf and disabled young people
- Offer collaborative space for you to share good practice and celebrate in the creative ambitions we hold together
- Gift each other with tangible ideas and support for our creative next steps