Performing a script

A: Hey, wait for me!

B: Hurry up then, I don't want to be late

A: I'm trying my best, but this is really heavy, you could help me carry it.

Stopping to look at A

B: If I carried that, then I wouldn't be reading the compass, would I? Then who would tell us where we need to go? You?

No, I think its best if I keep leading the way and you just stop complaining.

A: (mumbles under breath)...ugh, I didn't want to come on this trip anyway...

B: By my calculations, it's just another 5km North.

A: Five kilometers! I'm not dragging this another five...AHHHHH!

A falls down a big hole out of sight An alarm begins to ring.

B: Are you ok?

Section 1 Questions

Where is this scene set?

What is the weather like?

What season is it?

What time of day is it?

Are there any other people/creatures here?

What does the atmosphere feel like?

What is around you?

What is under your feet?

What can you see ahead of you?

What have you left behind?

How long will you spend here?

Section 2 Questions

Do you like A/B?

How do you know A/B?

How well do you know A/B?

When did you first meet A/B?

What's your favourite memory about A/B?

How would A/B describe you?

What do you want?

Why are you here?

Where are you going?

What is your biggest fear?

What is your favourite thing to do?

How do you feel at the start of this scene?

How do you feel at the end of this scene?

#EveryPlayTime

everyman&PLAYHOUSE theatres