



# #JoinYEP

**We're looking for young creatives  
to join our award-winning theatre making programme!**

Our courses offer you the opportunity to learn from industry professionals and develop your skills in areas such as acting, technical theatre, directing, producing, marketing and writing.

You don't need to have any previous experience or to have been to the theatre before. If you want to connect with other like-minded people and help us shape the future of our theatres then YEP is for you!

Application for **YEP Actors** close at **9am on Mon 31 Aug.**

Application for **YEP Writers** close at **9am on Tue 1 Sep.**

Applications for **YEP Communicators, Directors, Producers  
and Technicians** close at **9am on Wed 23 Sep.**



# YOUNG ACTORS



## What, when & where?

There are 6 YEP Actors groups that meet once a week during term time:

Group A 11-13 years, Thursdays, between 5pm and 7pm

Group B 14-16 years, Wednesdays, between 5pm and 7pm

Group C 14-16 years, Mondays, between 5pm and 7pm

Group D 16-22 years, Tuesdays, between 7pm and 9.30pm

Group E 16-22 years, Mondays, between 7pm and 9.30pm

Group F 16-22 years, Thursdays, between 7pm and 9.30pm

Members are allocated a place in a suitable group based on age and availability of places.

There are 10 regular sessions per term.

Groups meet once a week for regular sessions as well as some extra rehearsals closer to performances (weekends or school holidays).

There are 3 terms per year and fees are £40 per term (There is no charge for extra rehearsals).

Please note that demand for the YEP Actors programme is extremely high and places are very limited.

## How do you apply?

To apply for a YEP Actors place, please email [yep@everymanplayhouse.com](mailto:yep@everymanplayhouse.com) with the following details:

Name:

Age:

DOB:

Gender:

Phone number:

The closing date is midnight on Mon 31 Aug 2015.

Entries received outside this time period will not be considered.

All submissions will be entered into a lottery that will take place on Tue 1 Sep 2015.

Successful applicants will be contacted by telephone with further details.

# YOUNG WRITERS

**Spend two years as a YEP Writer and learn the craft of playwriting, working alongside professional playwrights and theatre practitioners.**

## What, when & where?

With our Literary Department and YEP staff, YEP Writers will:

- Learn the fundamentals of playwriting such as theatricality, character, structure and narrative
- Work alongside professional playwrights and theatre practitioners
- Read and discuss plays as a group
- Write monologues, short plays and try out ideas
- Develop a new, full length play with one-to-one support from our Literary Department

As a YEP Writer you'll be able to see a diverse range of theatre from around the country with £5 tickets for all shows at the Everyman, Playhouse & Playhouse Studio.

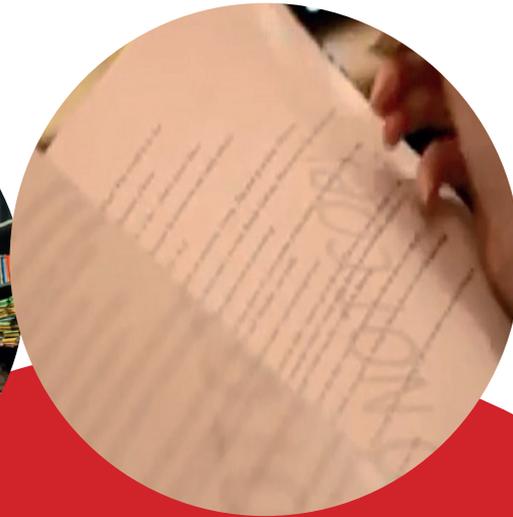
You'll also have the opportunity to take part in regular drop-in sessions and events as well as developing an ongoing relationship with our Literary Department

**Regular sessions take place on Tuesdays at the Everyman between 6pm and 8.30pm. (Expect extra sessions and rehearsals in the run up to events).**

All YEP Writers sessions are completely free of charge.

## What are we looking for?

To be a YEP Writer, you need to be aged 16-22 and have energy, creativity, a desire for making theatre, the ability to work with others and availability for additional theatre visits.



## How do you apply?

Complete the YEP Writers Application Form and return it to [yep@everymanplayhouse.com](mailto:yep@everymanplayhouse.com)

or via post:

Darren Begley  
Liverpool Everyman & Playhouse theatres  
5-11 Hope Street  
Liverpool  
L1 9BH

**Deadline: Tue 1 Sep, 9am**  
**Interviews: Mon 14 Sep & Tue 15 Sep**

# YOUNG COMMUNICATORS

**Spend two years as a YEP Communicator and work alongside our award-winning marketing team to design, market and promote theatre events.**

## What, when & where?

Working with our Communications team and industry professionals, YEP Communicators will:

- Design flyers, posters and other marketing materials for YEP shows
- Write the regular YEP Newsletter and develop the online presence of YEP through our website and social media channels
- Develop the marketing and PR campaign for YEP's season of work
- Manage a budget to promote YEP shows and events
- Understand the workings of regional producing theatre

As a YEP Communicator you'll also be able to see a diverse range of theatre from around the country with £5 tickets for all shows at the Everyman, Playhouse & Playhouse Studio.

**Regular sessions take place on Thursdays at the Everyman between 5pm and 7pm. (Expect extra sessions and rehearsals in the run up to events).**

**All YEP Communicators sessions are completely free of charge.**

## Who we're looking for

To be a YEP Communicator, you need to be aged 16-22 and have energy, creativity, commitment and the ability to work with others.



## How do you apply?

Complete the YEP Communicators Application Form and return it to [yep@everymanplayhouse.com](mailto:yep@everymanplayhouse.com)

or via post:

Darren Begley  
Liverpool Everyman & Playhouse theatres  
5-11 Hope Street  
Liverpool  
L1 9BH

**Application deadline Wed 23 Sep 2015, 9am**  
**Interviews Thu 1 Oct 2015**

# YOUNG DIRECTORS

**Spend three exciting terms with us as a YEP Director and work alongside actors, technicians and designers to develop your own unique directing style while gaining skills in script analysis and rehearsal structure.**

## What, when & where?

As a YEP Director you'll be able to see a diverse range of theatre from around the country with £5 tickets for all shows at the Everyman, Playhouse & Playhouse Studio. You'll also have the chance to attend regular talks and receive masterclasses from visiting directors.

### Term 1

You'll spend time seeing work, attending a series of masterclasses and being introduced to a range of directorial skills.

### Term 2

You'll work towards a short sharing of new work from YEP Writers, directing some of older YEP Actors.

### Term 3

Work towards directing an already established one hour long play of your choice, with technical support for the YEP Directors Festival in June.

In your second year, you will either create a small studio production or assist on one of our in-house e&P productions with Artistic Director Gemma Bodinetz & Associate Director Nick Bagnall.

All YEP Directors sessions are completely free of charge.

## Who we're looking for

To be a YEP Director, you need to be aged 18-25 and have energy, creativity, commitment and the ability to work with others.



## How do you apply?

Complete the YEP Directors Application Form and return it to [yep@everymanplayhouse.com](mailto:yep@everymanplayhouse.com)

or via post:

FAO Darren Begley  
Liverpool Everyman & Playhouse theatres  
5-11 Hope Street  
Liverpool  
L1 9BH

**Deadline: Wed 23 Sep, 9am**

**Interviews: Mon 28 Sep**

# YOUNG PRODUCERS

YEP Producers offers an exciting opportunity to work alongside our artistic team, learning how to produce theatre and programme theatre events.

## What, when & where?

Working with our YEP and Artistic staff, you will:

- Learn about the role of a theatre producer/programmer
- Attend script meetings and artistic planning meetings
- Get an introduction of how to applying for funding
- Programme Scene Change every two months to showcase new work
- Understand the workings of a regional producing theatre
- Engage with other local, regional, national theatres and touring companies

**Regular sessions take place on Thursdays at the Everyman between 5pm and 7pm. (Expect extra sessions and rehearsals in the run up to events).**

All YEP Producers sessions are completely free of charge.

## Who we're looking for

To be a YEP Producer, you need to be aged 18-25 and have energy, creativity, commitment and the ability to work with others.



## How do you apply?

Complete the YEP Producers Application Form and return it to [yep@everymanplayhouse.com](mailto:yep@everymanplayhouse.com)

or via post:

FAO Darren Begley  
Liverpool Everyman & Playhouse theatres  
5-11 Hope Street  
Liverpool  
L1 9BH

**Deadline: Wed 23 Sep, 9am**

**Interviews: Tue 29 Sep**

# YOUNG TECHNICIANS

**Spend two years as a YEP Technician and develop your passion for technical theatre and the creative process alongside our team.**

## What, when & where?

Working with our YEP and Technical staff, you will:

- Learn about lighting, sound and AV for theatre
- Design lighting, sound or AV on YEP shows
- Operate YEP shows
- Work alongside our technical team on in-house e&P productions
- Attend talks, masterclasses and special events
- Connect with other industry professionals
- Understand the workings of a regional producing theatre

As a YEP Technician you'll also be able to see a diverse range of theatre from around the country with £5 tickets for all shows at the Everyman, Playhouse & Playhouse Studio.

**Regular sessions take place on Tuesdays at the Everyman between 4pm and 6pm. (Expect extra sessions and rehearsals in the run up to events).**

All YEP Technicians sessions are completely free of charge.

## Who we're looking for

To be a YEP Technician, you need to be aged 18-25 and have energy, creativity, commitment and the ability to work with others.



## How do you apply?

Complete the YEP Technicians Application Form and return it to [yep@everymanplayhouse.com](mailto:yep@everymanplayhouse.com)

or via post:

FAO Darren Begley  
Liverpool Everyman & Playhouse theatres  
5-11 Hope Street  
Liverpool  
L1 9BH

**Deadline: Wed 23 Sep, 9am**  
**Interviews: Wed 30 Sep**



For more information about YEP  
please visit [our website](#) or email:  
[yep@everymanplayhouse.com](mailto:yep@everymanplayhouse.com)

Got a question? Tweet it to us!  
[@YoungEveryPlay](#)



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**ARTS COUNCIL  
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